

Stella By Starlight

John Coltrane Solo

Miles Davis 1958

$E_{MI}7b5$ $A7b9$ $C_{MI}7$ $F7$

Bass line for measures 1-4. Measure 1: EMI7b5. Measure 2: A7b9. Measure 3: CMI7. Measure 4: F7.

$F_{MI}7$ $Bb7$ $E_{bMA}7$ $Ab7\#11$

Bass line for measures 5-8. Measure 5: FMI7. Measure 6: Bb7. Measure 7: EbMA7. Measure 8: Ab7#11.

$Bb_{MA}7$ $E_{MI}7b5A7b9$ $D_{MI}7$ $Bb_{MI}7$ $Eb7$

Bass line for measures 9-12. Measure 9: BbMA7. Measure 10: EMI7b5A7b9. Measure 11: DMI7. Measure 12: BbMI7 Eb7.

$F_{MA}7$ $E_{MI}7b5$ $A7b9$ $A_{MI}7b5$ $D7b9$

Bass line for measures 13-16. Measure 13: FMA7. Measure 14: EMI7b5. Measure 15: A7b9. Measure 16: AMI7b5 D7b9.

$G7\#5$ $C_{MI}7$

Bass line for measures 17-20. Measure 17: G7#5. Measure 18: CMI7.

$Ab7\#11$

Bass line for measures 21-24. Measure 21: Ab7#11.

$Bb_{MA}7$

Bass line for measures 25-28. Measure 25: BbMA7.

$E_{MI}7b5$ $A7b9$ $D_{MI}7b5$ $G7b9$

Bass line for measures 29-32. Measure 29: EMI7b5. Measure 30: A7b9. Measure 31: DMI7b5. Measure 32: G7b9.

$C_{M1}7b5$ $F7b9$ $Bb_{MA}7$

$Bb_{MA}7$